

H1: 48/8  
 Ma: 21, 41, 110

2) 'Ali Ufkı 123v/236. 1 = ♩. The piece is ascribed to Şerif.

H1: 29 e, 33-4 g f (♩ ♩), 35-6 g f g, 37 g, 39-40 a b(♩). H1 is followed by:

H1: 20, 41, 21  
 Ma: 21, 41  
 H2 a: 21, 41



1) H3 b: 9: the original is not clear but appears, if anything, to be *e'* rather than *e*.

2) M b: 8 *ag*, 9-10 *a gß*, 29,30 *cd*, 31-2 *Bd*.

H2 a: -1, -11, 25+a *J*, 26+a *b(d)*, 33-48:

H2 b: -7-8, -15-16, 32+: 33 *Ft*, 38 *A*, 39 *G*.

H3 a: 17 *a*.

H3 b: 30 *c*, 31 *Bt*, 33 *Ft*, 38 *AG*. 'Abi Ulki has H3 b where Cantemir has H2 b and vice versa.